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Sales of Pictures &c

from 1796 to 1802

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A
Catalogue
OF
A CAPITAL AND VALUABLE COLLECTION
OF
ITALIAN, FRENCH, FLEMISH AND DUTCH
PICTURES,

LATE THE PROPERTY OF
PAUL D'AIGREMONT, Esq. Dec.
WELL KNOWN FOR HIS KNOWLEDGE AND REFINED TASTE
IN THE POLITE ARTS.

The Whole of which is in the highest State of Preservation ; and brought from his
late Residence in the ADELPHI.

Which
WILL BE SOLD BY AUCTION,
By Mr. CHRISTIE,
At his GREAT ROOM, PALL MALL,
On FRIDAY, APRIL 23, 1802, and following Day,
AT TWELVE O'CLOCK.

L.6415

May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee House,
and in Pall Mall.

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
 - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
 - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
 - IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
 - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
 - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
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CATALOGUE,

Ec. Ec. Ec.

First Day's Sale,

FRIDAY, APRIL the 23d, 1802.

PICTURES.

<i>L S D</i>			
16	Oftade	—	1 A Sleeping Boor
10	—	—	2 A Woman smoking
11	Teniers	—	3 A Woman spinning, and a Cobler <i>Mr Stephenson</i>
3	Ditto	—	4 View of a Chateau with Figures, school of <i>do</i>
10	V. Dyck	—	5 Portrait of a Lady, after <i>Mr Gwinnape</i>
10	Ditto	—	6 Ditto, after <i>do</i>
10	Claude	—	7 A Landscape <i>Harris</i>
1	Italian	—	8 Rinaldo and Arinida <i>Mr Phillips</i>
1	Edema	—	9 A Landscape with a Waterfall
1	V. Dyck	—	10 Two Heads, ovals, after <i>Murch</i>
13	Rubens	—	11 Portrait of a Nun, ditto <i>Mr Gwinnape</i>
19	C. Janfen	—	12 A Lady <i>Mr Hershaw</i>
1	Teniers	—	13 Peasants with Cattle, after <i>Mr Phillips</i>
1	Breemberg	—	14 A Landscape and Figures <i>Mr Hershaw</i>
2	Rubens	—	15 Christ at Emäus, school of <i>Mr Harris</i>
28	—	—	

L S 2

28 " 4 "

(4)

2 " 12 " 6 Wouvermans —
 6 " 16 " 6 Stella —
 2 " 15 " — P. Panini —
 1 " 13 " — Cafali —
 3 " 13 " 6 Victor —
 2 " — Italian —
 1 " 1 " — V. Dyck —
 " 10 " 6 Dobson —
 3 " 5 " — Mommers —
 1 " 6 " — Rembrandt —
 2 " 2 " — Stoop —
 11 " 2 " 6 Teniers —
 1 " 10 " — F. Lauri —
 2 " 10 " — Rubens —
 1 " 11 " 6 Italian —
 4 " 14 " 6 P. da Cortona —
 3 " 3 " — De la Hire —
 1 " 1 " — V. Dyck —
 1 " 11 " 6 De Heem —
 1 " 10 " — Brauwer —
 4 " 10 " — P. Neefs —
 1 " 11 " 6 F. Wouters —
 3 " — G. Laireffe —
 2 " 12 " 6 Rembrandt —
 1 " 7 " — V. Dyck —
 3 " 5 " — Mieris —
 2 " 15 " — C. Marratti —
 2 " 12 " 6 Rubens —
 7 " 7 " — Swaneveldt —
 3 " 10 " — V. Dyck —
 1 " 11 " 6 Wyck —
 1 " 5 " — V. der Werff —
 1 " 11 " 6 A. del Sarto —
 3 " 3 " — Solimeni —
 2 " 2 " — V. Dyck —
 1 " 14 " — Ditto —
 1 " 10 " — Rembrandt —
 3 " 13 " 6 Le Brun —
 1 " 11 " 6 Boucher —

16 A Halt of Travellers in a Landscape *Mr Stuart*
 17 A Holy Family *do*
 18 Ruins and Figures, a Pair *Mr Bridges*
 19 The Judgement of Paris *Mr Phillips*
 20 Cattle and Peasants on the Bank of a Canal *Mr Harrington*
 21 The Annunciation *Mr Stuart*
 22 Portrait of Queen Henrietta, after
 24 Ditto of a Lady *Mr Gwynne*
 24 A Cattle Piece *Mr Kershaw*
 25 Portrait of his Mother *Mr Harrington*
 26 Figures in a Landscape *Mr Kershaw*
 27 The Alchymist *Mr Harris*
 28 A Subject from Taffo *Mr Gearing*
 29 The Madona with St. Catharine and other Saints *Mr Stuart*
 30 Dædalus and Icarus *Mr Stephenson*
 31 A Pair of Subjects from the Roman History *Mr Gearing*
 32 Children playing with a Goat
 33 Portrait of a Lady, School of *Mr Stuart*
 34 Still Life *Mr Bridges*
 35 Two, Humorous *Mr Woodburn*
 36 A small Church Piece, Candlelight, highly finished *Mr Kershaw*
 37 Adam and Eve *Mr Gearing*
 38 Mars and Venus *Mr Stuart*
 39 Head of a Turkish Signior and his Sultana *Mrich*
 40 Portrait of his Wife, and Ditto of a Lady, oval *Mr Stuart*
 41 A Woman with Vegetables, and Companion *Mr Gearing*
 42 The Judgement of Midas *Mr Frage*
 43 The Bath of Diana, School of *Mr Kemick*
 44 A Landscape with Cattle and Figures *Mrich*
 45 Two Portraits, half Length, of King Charles and
 Prince Rupert *Mr Barnett*
 46 View of a Chateau and Gardens, with Figures going
 out a-Courting *Mr Derour*
 47 Daphne and Apollo, style of *Mr Stuart*
 48 Abraham offering up Isaac *Mr Gearing*
 49 An Allegory *do*
 50 A Nobleman's Portrait *Stuart*
 51 Ditto of a Lady, the Companion *Mr Stephenson*
 52 Portrait of a Lady *Mr Gearing*
 53 Christ in the Garden *Mr Harris*
 54 Pan and Syrinx *Mr Gearing*

L 135 " 3 " 6

£ 5 3 6

(5)

135-3-6

2..2.. Calabrese	—	55	Portrait of a Cardinal, whole length	Mr Woodburn
1..16.. Jordans	—	56	The Nourishing of Bacchus	Mr Gearing
1..14.. Domenichino	—	57	An Allegorical Portrait	Mr Tassaert
5..5.. Guido	—	58	The Madona and Infant sleeping Christ	Mr Barnett
2..5.. Blanchard	—	59	The Roman Charity	Mr Simpson
2..16.. De Koninck	—	60	A View in Holland	Mr Michx
3..13..6 Patel	—	61	A Landscape, a grand Scene	Mr Gearing
2..12..6 Old Stone	—	62	Portraits of Charles the II ^d . and His Sisters	Mr Stephenson
7..7.. Solimeni	—	63	Mars and Venus	Mr Stuart
2..2.. Rembrandt	—	64	Two, Portrait of a Rabbi, and a Head of Moses	Mr Gearing
1..11..6 V. der Helst	—	65	Portrait of a Dutch Counsellor	Mr Bridges
11..11.. Backhuysen	—	66	View on the Coast of Holland with Vessels, a brisk Gale	Mr Harris
2..2.. P. Panini	—	67	Ruins	Mr Kershaw
3..10.. Albano	—	68	Juno requesting Æolus to disperse the Fleet of Æneas	Mr Stuart
5.. — P. Veronese	—	69	A Portrait, Allegorical, Sketch for a large Picture	Mr Kershaw
9..19..6 Wouermans	—	70	Figures going out to the Chace	Mr Harris
5.. — Trevifani	—	71	A Descent from the Cross, a very fine Composition	Mr Lunn
1.. — Teniers	—	72	A Boor regaling	Mr Steward
6..6.. M. Zorh	—	73	An Interior, a Domestic Scene	Mr Harrington
1..11..6 V. der Heyde	—	74	A small Landscape	Mr Stuart
1..1.. Ostade	—	75	A Man playing upon the Hurdy-gurdy	Mr Kershaw
4..14..6 G. Dow	—	76	An Interior with a Woman reading	do
6..16..6 V. Dyck	—	77	The Death of Adonis	Mr Harris
10..10.. P. Wouermans	—	78	A Halt of Travellers	Mr Barnett
5.. — V. Goyen	—	79	A View on a River	Mr Kershaw
1..10.. V. Dyck	—	80	Portraits of a Nobleman and his Lady	Mr Stuart
2..10.. M. Rocque	—	81	Apollo and Daphne	do
5..5.. S. di Pefaro	—	82	A Reposo	Mr Barnett
1..1.. V. Dyck	—	83	Portrait of a General	do
2..10.. Rembrandt	—	84	Portrait of a Rabbi	Mr Kershaw
2..10.. Italian	—	85	Susannah and the Elders	Mr Stuart
3..10.. D. Feti	—	86	The Lord of the Vineyard	Mr Kershaw
5..15..6 Rubens	—	87	Madona and Child, very capital	do
5..5.. Titian	—	88	Triumph of Bacchus	Mr Michx
3..3.. Hanneman	—	89	Portrait of a Prince and Princess of Orange, a Family Picture, allegorical	Mr Tassaert
3.. — C. Cignani	—	90	Joseph and Potiphar's Wife, an engraved Picture	Mr Woodburn

278-9-6

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, APRIL the 24th, 1802.

PICTURES.

L.S.D.

19	Eckhoudt	—
16	V. Dyck	—
1 3	Italian	—
10	Rembrandt	—
2 17	J. Miel	—
1 1	V. Dyck	—
1 4	Ditto	—
5	Barocio	—
3 3	Teniers	—
4 14	L. Giordano	—
6 10	P. Wouvermans	—
2 5	V. Dyck	—
2 5	Rembrandt	—
4 10	Calvario	—
2 7	J. Steen	—
5 10	G. Dow	—
5 10	Wouvermans	—
3	Breemberg	—
5	T. Wyck	—
8 8	Watteau	—
6 6	Berghem	—
16 16	Wouvermaus	—
9 9	J. Ostade	—
2 17	Rembrandt	—

1	PORTRAIT of a young Man	<i>Mr Stuart</i>
2	Portrait of Algernon Percy, after	<i>Mr Wood</i>
3	A Flora	<i>Mr Stuart</i>
4	Portrait of a Lady, School of	<i>Do</i>
5	A Subject from Taffo	<i>Mr Sassaert</i>
6	Portrait of a Lady, after	<i>Mr Wood</i>
7	Ditto of the D. de Richelieu	<i>Mr Harris</i>
8	St. Catharine	<i>Mr Sassaert</i>
9	An Interior with a Peasant at his Repast	<i>Mr Kershaw</i>
10	The Jugement of Solomon	<i>Mr Abbott</i>
11	Interior of a Nobleman's Stable	<i>Mr Stuart</i>
12	Portrait of a young Lady	<i>do</i>
13	Portrait of an old Lady	<i>do</i>
14	A View of the Dogana at Venice	<i>Mr Sassaert</i>
15	A Lady Drinking	<i>Mr Sequier</i>
16	A Girl with a Pitcher	<i>Mr Stuart</i>
17	A Landscape, view from Nature	<i>do</i>
18	A Landscape and Figures	<i>Mr Graham</i>
19	A Cavern Scene with a Tinker and Figures	<i>Mr Stuart</i>
20	A Ball Champêtre, a very capital and beautiful Picture	<i>do</i>
21	A Landscape with Peasants and Cattle	<i>Mr Harrington</i>
22	A Halt of Travellers at a Cabaret	<i>Mr Harris</i>
23	A Cottage with Peasants regaling	<i>do</i>
24	A Lady's Portrait	<i>Mr Stuart</i>

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L S J
102.. 9.. 6

6.. 6.. Ditto	—	25	Ditto of a Gentleman	Mr Sturt
15.. 15.. Titian	—	26	The Holy Family in a Landscape	Mr Barnett
4.. 14.. V. Dyck	—	27	Portrait of a Lady	Mr Sturt
6.. 16.. Rademaker	—	28	View of a Town and Church in Holland, a winter scene	Mr Sturt
25.. 4.. V. Dyck	—	29	A Magdalen, very capital	do
8.. 18.. Canaletti	—	30	View of Chelsea Hospital and Ranelagh from the Thames	Mr Siquier
3.. 13.. V. Dyck	—	31	Portrait of a Lady	Mr Sturt
3.. 10.. Ditto	—	32	Ditto	Mr Dawkins
5.. 5.. Albano	—	33	Diana and Actæon, an elegant composition	Mr Simpson
10.. 10.. De Heushe	—	34	A Landscape, with Figures by Stoop	Mr Mich
18.. 7.. Canaletti	—	35	A View of St. Mark's Place in Venice	
4.. 7.. Ditto	—	36	View on a Canal in Ditto	Mr Kirshaw
4.. Wouters	—	37	A Landscape with Venus and Satyrs	do
6.. 6.. P. Brill	—	38	The Building of the Tower of Babel	Mr Anderton
5.. C. du Jardin	—	39	Figures going out to the Chace	Mr Tassaert
8.. 18.. G. Dow	—	40	A Female Miser, a very high-finished Picture	Mr Bachanan
6.. Le Duc	—	41	A Corps de Garde	
8.. 8.. De Vlieger	—	42	View on a Strand, near Scheveling, with Figures	Mr Kirshaw
2.. 2.. V. Dyck	—	43	Portrait of Lady Morton	Mr Sturt
3.. 10.. Ditto	—	44	Portrait of Algernon Percy	do
7.. 7.. Patel	—	45	A Landscape with a Bridge	Graham
6.. 16.. Rembrandt	—	46	The Finding of Moses	Mr Harrington
4.. 14.. Rubens	—	47	A Madona	Mr Sturt
7.. 7.. Teniers	—	48	An Interior with Boors at Cards	Mr Harris
7.. 7.. Wouvermans	—	49	A Halt of Travellers at a Cabaret	Mr Wood
5.. Bapt. Franco	—	50	The Entombing of Christ, on Copper	
9.. 9.. P. Wouvermans	—	51	Hay-Harvest Home	Mr Harris
5.. 15.. Guercino	—	52	St. Joseph and the infant Christ	
18.. 7.. Claude	—	53	A Landscape with setting Sun, a glowing beautiful Picture	Mr Sturt
5.. 15.. Wouvermans	—	54	A Battle Piece	do
11.. 11.. Teniers	—	55	A Ball with Portraits of Teniers and his Family	Mr Simpson
11.. 11.. Wouvermans	—	56	A Landscape with a Halt of Figures at a Fountain, a very capital Picture	Mr Mich
8.. 18.. Denner	—	57	His own Portrait, a remarkable high-finished Picture, one of the finest extant of this Master	Mr Taffin
21.. Wouvermans	—	58	Figures going out to the Chace, an elegant and beautiful Picture	Mr Harris
9.. Cirro Ferri	—	59	A Sacrifice, Historical	Mr Glosop
31.. 10.. V. e Velde	—	60	A Sea Fight, capital	Mr Porter
8.. 8.. Modern	—	*60	A Cavern Scene, with Cattle and Figures	Sturt

135.. 12.. 6

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435..12..6

10..10.. P. Potter

29..8.. Berghem

7..7.. Jordaens

21.. V. Dyck

13..13.. Ditto

13..13.. Ditto

42.. Rubens

25..4.. Claude

24..3.. Corregio

34..13.. Ann. Carracci

42.. Barocio

£ 699..3..6

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- | | | | |
|---|----|---|--------------------|
| — | 61 | A Landscape with Cattle and Figures, a very high-finished Picture of the Master | <i>Mr Spackman</i> |
| — | 62 | A Landscape with Cattle and Figures | <i>Mr Sturt</i> |
| — | 63 | A Bacchanalian Subject with many Figures | <i>Mr Simpson</i> |
| — | 63 | Madona and Infant Christ | <i>Mr Sturt</i> |
| — | 64 | Portrait of King Charles the First, whole Length | <i>do</i> |
| — | 65 | Ditto of Queen Henrietta, Ditto | <i>do</i> |
| — | 66 | St. Cecilia, a very vigorous and richly-coloured Picture | <i>Mr West</i> |
| — | 67 | A Sea Port with grand Buildings and Figures | <i>Mr Sturt</i> |
| — | 68 | A sleeping Venus | <i>do</i> |
| — | 69 | The Entombing of Christ, the Characters very grand and impressive—capital | <i>do</i> |
| — | 70 | A Reposo of the Holy Family with Angels, a Composition of elegant Simplicity; in Colouring and Effect equal to Corregio | <i>do</i> |

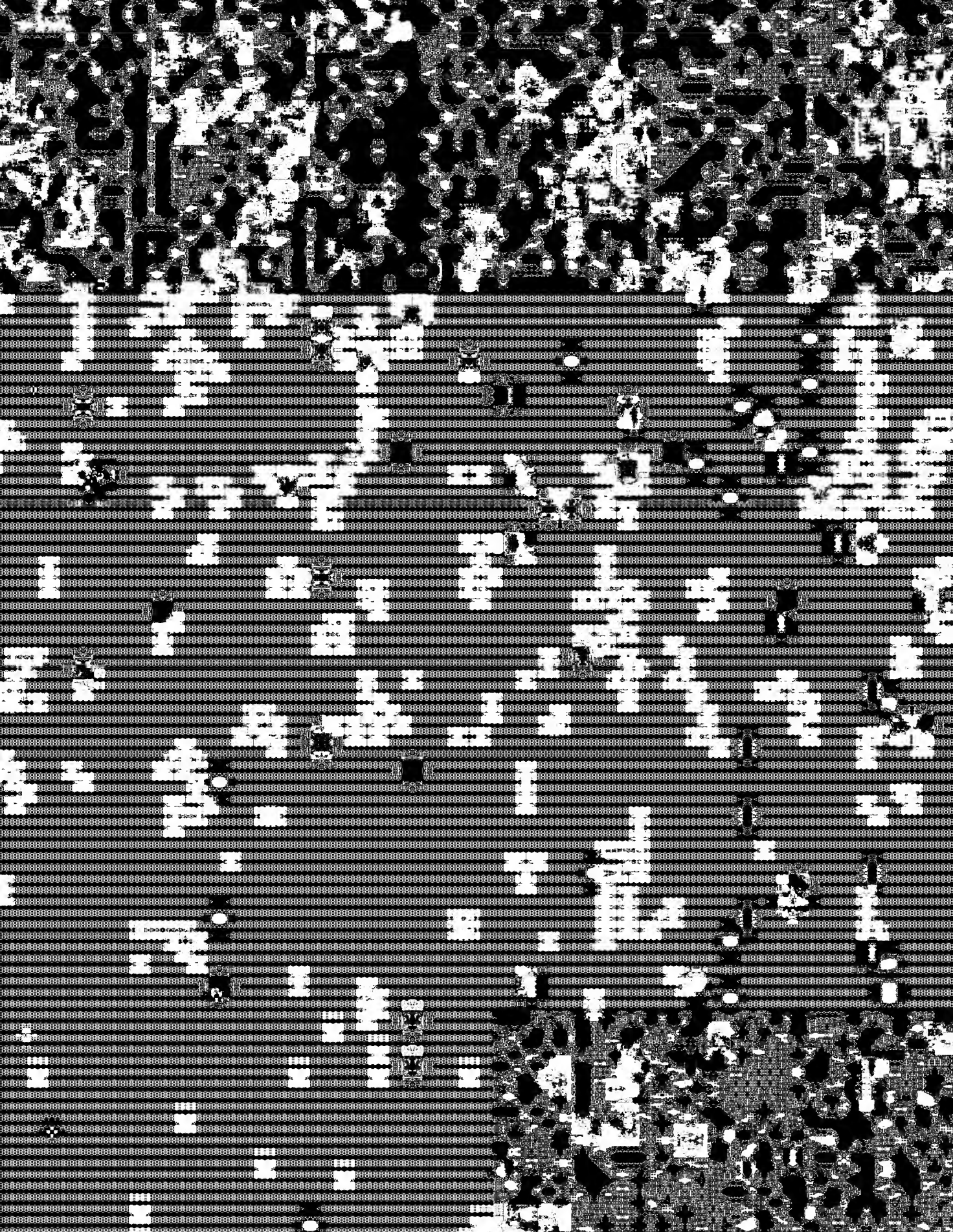
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Second Day - 699..3..6

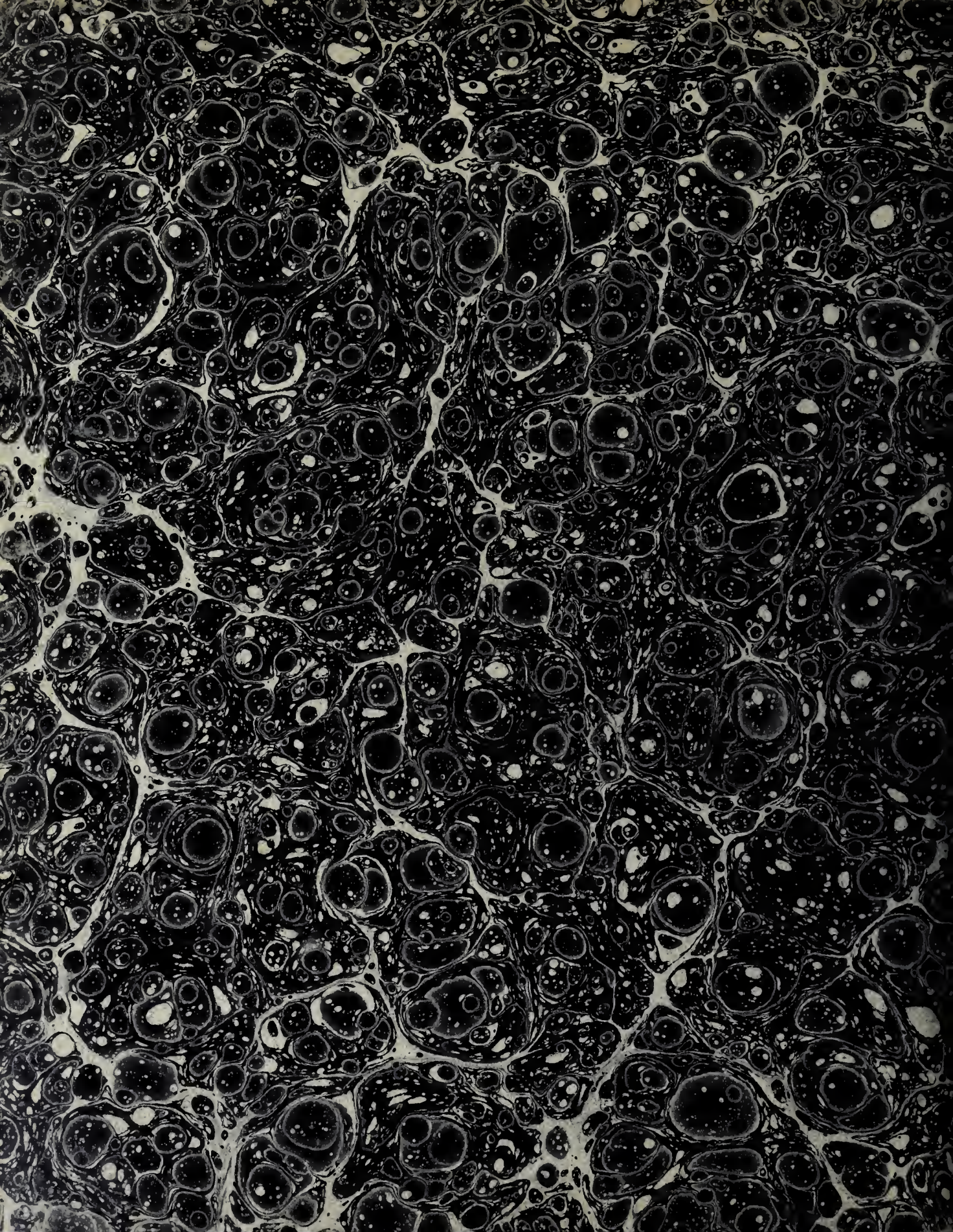
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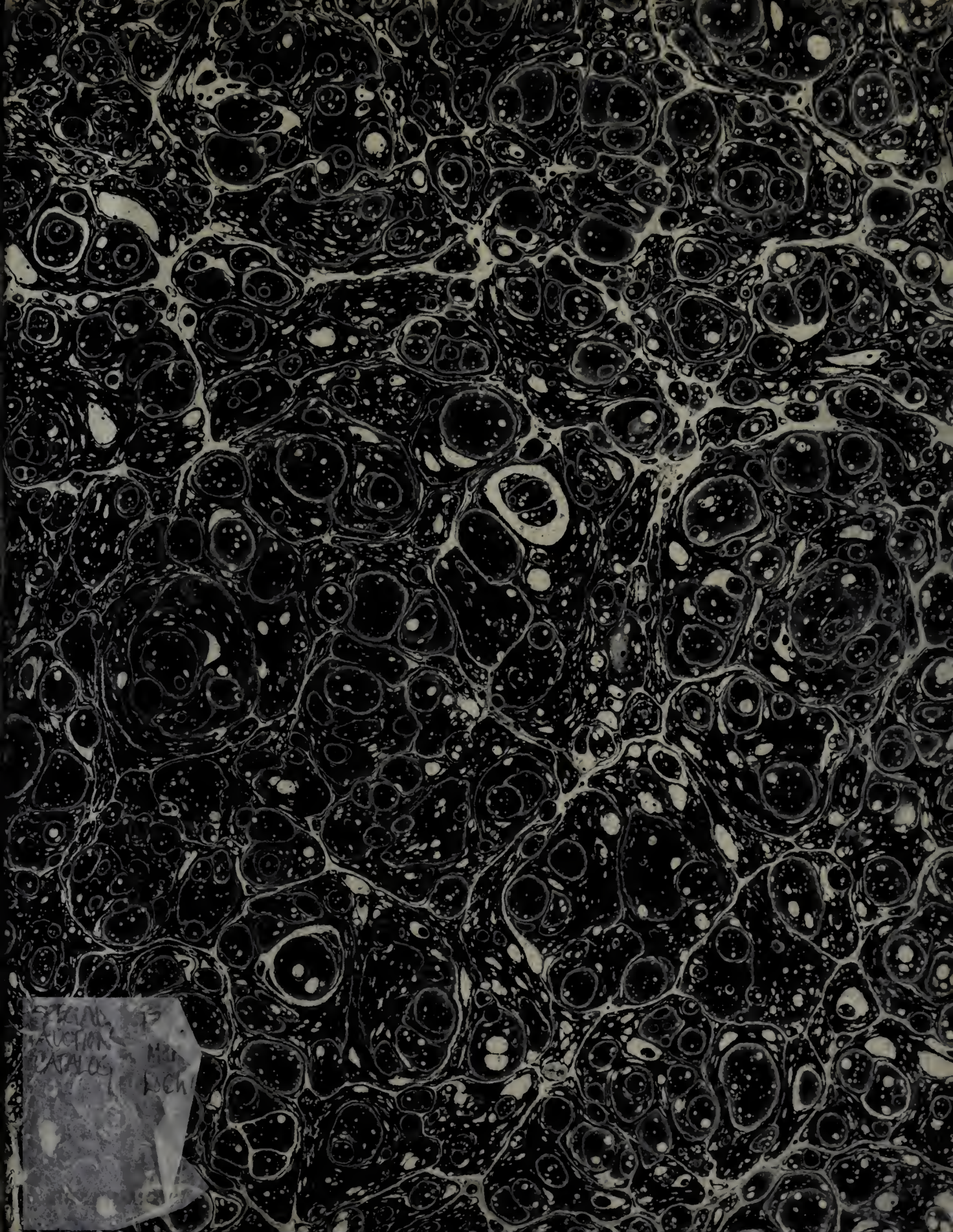
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